



Frost Art
Museum

FLORIDA INTERNATIONAL UNIVERSITY

For immediate Release
Contact: Jessica Delgado
305.348.3892/delgadoj@fiu.edu

The Patricia & Phillip Frost Art Museum Presents

***En Vista*, a journey through the human forms transformation**

September 1, 2009 (Miami, FL)- The Patricia & Phillip Frost Art Museum presents *En Vista*, a new exhibition by the husband and wife team of photographers Eduardo del Valle & Mirta Gómez takes us on a rare and astonishing journey into the transformation of the human form after death. The opening reception is October 9, 2009 from 6 p.m. to 9 p.m. The event is free and open to the public.

In the rural cemeteries of Yucatán, Mexico the dead are not normally embalmed before burial. Typically, the remains are unearthed after three years in the ground and transferred to an ossuary or makeshift container for all eternity and for all to view. *En Vista* offers a strikingly beautiful and memorable selection of 17 chromogenic photographs, printed by the artists from original negatives. The exhibition opens with an insightful excerpt from *The Labyrinth of Solitude* by Octavio Paz.

Eduardo del Valle and Mirta Gómez have worked collaboratively for more than thirty years, receiving international acclaim for their photographs of subjects in a state of flux. Del Valle and Gómez are the recipients of numerous artist's fellowships including the prestigious John Simon Guggenheim Memorial Foundation (1997); Oscar B. Cintas Foundation (1989 and 1996); South Florida Cultural Consortium (1993); National Endowment for the Arts (1976 and 1990); Florida Art Council (1987) and New York State Council for the Arts (1979).

Their photographs were exhibited in the groundbreaking *Inaugural Exhibition 2004* marking the reopening of The Museum of Modern Art in New York City and exhibited again at MoMA's *Landscape: Recent Acquisitions* in 2006. Their work is widely shown internationally and is in the permanent collections of The Museum of Modern Art, NY; Brooklyn Museum of Art, NY; San Francisco Museum of Modern Art, CA and New Orleans Museum of Art, LA. Their work is represented by Chelsea Galleria, Miami; Hemphill Fine Arts, Washington, D.C. and Jim Kempner Fine Art, NYC.

Del Valle and Gómez are the authors of several monographs, including *From the Ground Up* (2003); *Four Sections of Time* (2004); *Fried Waters* (2005); *Between Runs* (2006); *Witness Number Four* (2008) and *En Vista* (2009) all published by The Nazraeli Press.

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They are Professors of Art/Photography at Florida International University, Miami where they have taught collaboratively since 1983.

Work in the exhibition courtesy the artists and Chelsea Galleria of Miami, Florida.

Artists: Eduardo del Valle & Mirta Gómez

Title of Exhibition: *EN VISTA*

Dates: October 9 – December 7, 2009

Location: Frost Art Museum, FIU, Miami, Florida

Also opening October 9, 2009, The Missing Peace Artists Consider the Dalai Lama; I a c u n a i n t e s t i m o n y, Navjot Altaf.

About the Frost Art Museum - Florida International University

The Frost Art Museum opened its current 46,000-square-foot state of the art building in November, 2008. Over **20,000** people have visited the The Museum in its new building since its opening. Admission to The Museum is always free. The Frost is an AAM accredited museum and Smithsonian affiliate and is located at 10975 SW 17thSt. across from the Blue garage and adjacent to the Wertheim Performing Arts Center on the Modesto A. Maidique Campus. Hours of operation are Tuesday through Saturday 10 a.m. – 5 p.m. and Sunday noon-5 p.m. Closed on Mondays and most legal holidays. For more information, please visit thefrost.fiu.edu or call 305-348-2890.

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