

# Selected Pieces from The Sculpture Park at Florida International University



1. Daniel Joseph Martinez  
*A meditation on the possibility of romantic love or where are you going with that gun in your hand, Bobby Seale and Huey Newton discuss the relationships between expressionism and social reality present in Hitler's paintings, 2007*  
White Carrara marble with steel base



2. Beverly Pepper  
*Untitled, 1965*  
Stainless steel



3. Elisa Arimany  
*Third Rail, 1991*  
Corten steel



4. Elisa Arimany  
*Dualitat, 2004*  
Steel



5. Charles Ginnever  
*Forth Bridge, 1979*  
Corten steel



6. Jean Claude Rigaud  
*Composition in Diamond, 2004*  
Stainless steel



7. Steve Tobin  
*Steelroots, 2008*  
Steel with white patina



22. Alexander Liberman  
*Argosy, 1980*  
Painted Steel



21. Ilan Averbuch  
*Journeys End, 1985*  
Granite & wood



20. Steve Tobin  
*Steelroots, 2008*  
Steel with rust patina



19. Steve Tobin  
*Bone Wall, 2002*  
Bronze



18. Jean Claude Rigaud  
*Whirly Gig, 2002*  
Stainless steel



17. Steve Tobin  
*Roots, 2001*  
Bronze



16. John Henry  
*Blue Storm, 1993*  
Painted Aluminum



15. Jacques Lipchitz  
*Our Tree of Life, 1973*  
Bronze



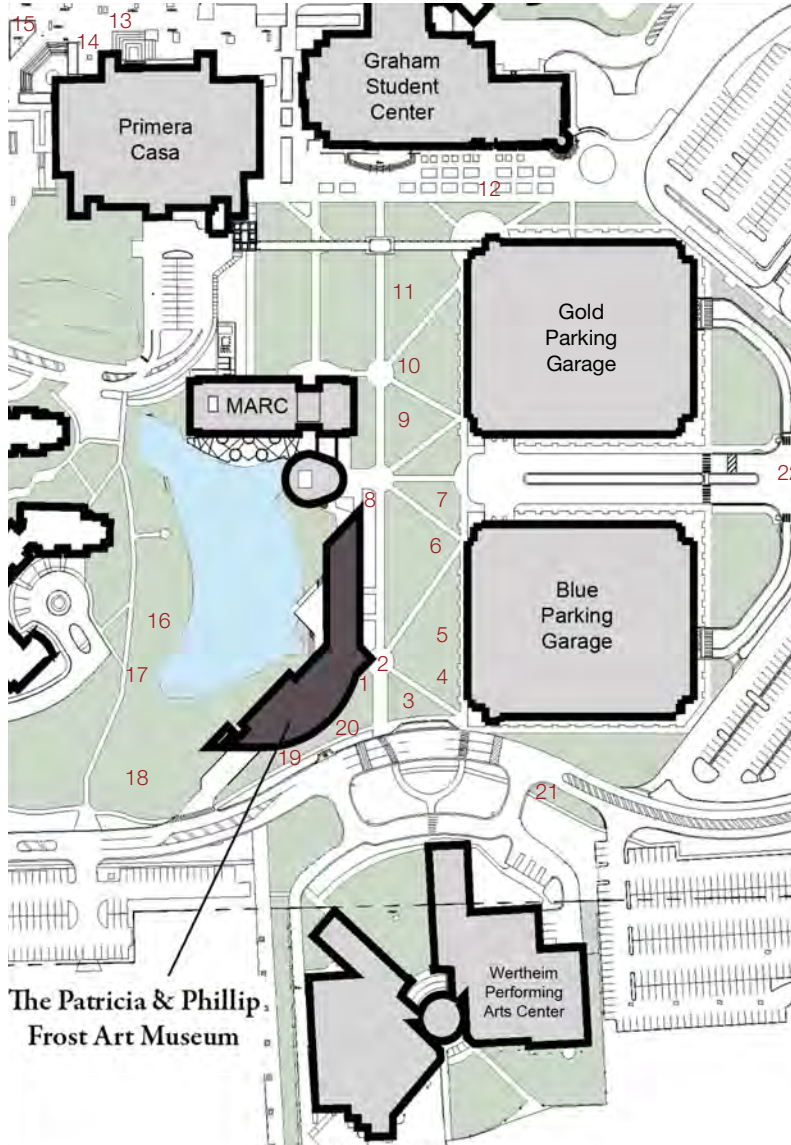
14. Anthony Caro  
*Caramel, 1975*  
Black steel



13. Stretch  
*Maverick, 1999*  
Steel, cast glass



12. Linda Howard  
*Archway, 1991*  
Aluminum



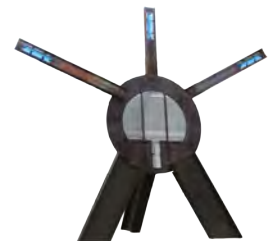
8. Jeff Whyman  
*The Forgetful Man, 1991*  
Welded steel & burnished enamel



9. Adam Garey  
*Fire Tree, 2000*  
Steel, stainless steel



10. Arnie Zimmerman  
*Big Twister, Clown & Crane, 1986*  
Ceramic



11. Stretch, *Express, 2004*  
Steel, glass tubing, cast glass